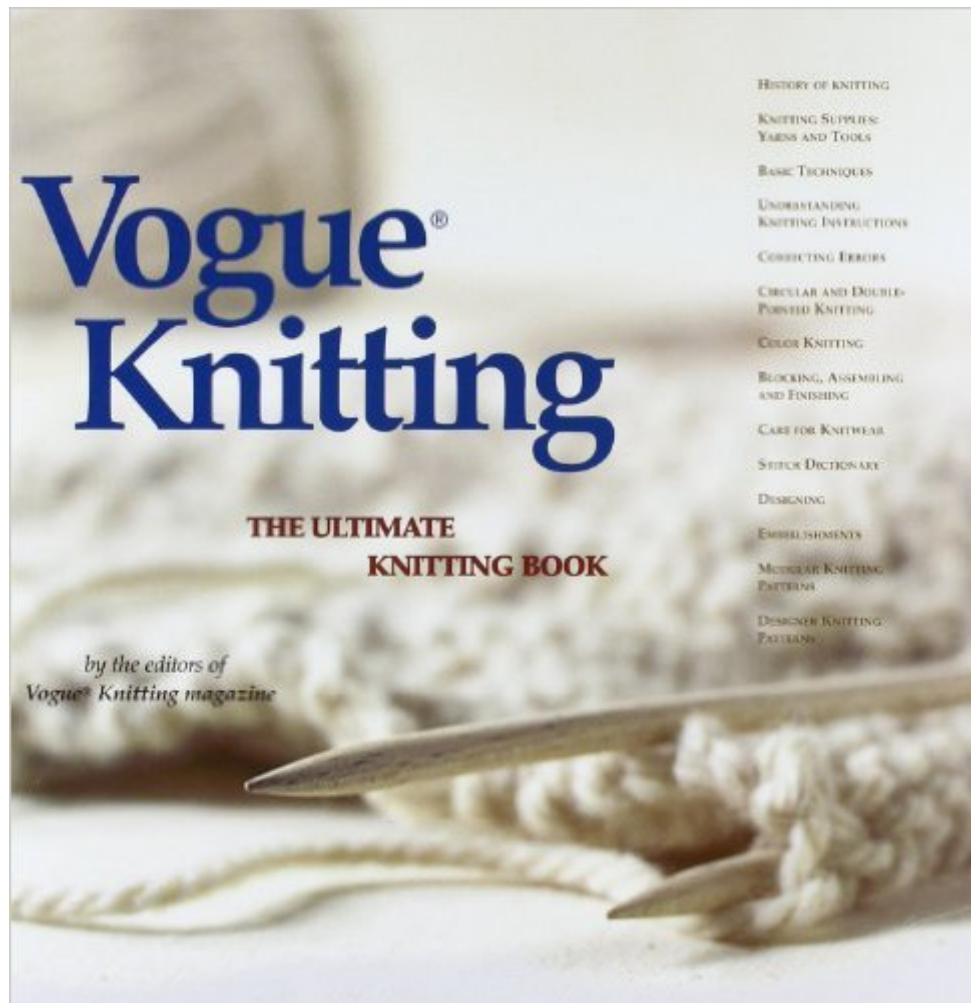


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# Vogue Knitting: The Ultimate Knitting Book



## Synopsis

With input from more than 50 leading specialists, no other book covers the field so comprehensively. Need guidance on yarns, needles, tools, basic techniques, specialized applications, terminology? It's all in here, with lots more, from diagnostics to blocking to designs. This indispensable reference has...up-to-the-minute designer patterns. Family Circle Homecrafts. The ultimate reference guide. House & Garden Magazine.

## Book Information

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## Customer Reviews

While this is the definitive reference book for everything about knitting, I think you could actually teach yourself from this book. The illustrations and diagrams are virtually self-explanatory. When I taught myself to knit, I used Debbie Bliss' "How to Knit," but also relied on this as a supplement. While Bliss' book is extremely helpful, I found Vogue's illustrations and descriptions to be a little more precise. For example, I had been confused about how to bind off, until I referred to this book. In that case, Vogue's diagram was more clear, and I proceeded with confidence. The layout of this book is amazing, as well. The Editors seem to instinctively place all the information you need at your fingertips. Cross references on each page and color-coding of each chapter help you flip instantly to what you need to know. This is not just another bland reference book. There is a lot of inspiration to be found here, in addition to unparalleled advice, and the last word on any technique you can imagine. One of the best features of this book is the design workshop at the back. Nowhere have I seen a simpler, more straightforward "how-to" for design. I never imagined designing until I saw their

simple chart, diagrams, calculations, and advice on the subject. Debbie Bliss' "How to Knit" has a design workshop, but it is more of an introduction/afterthought and doesn't really get you there as Vogue does.

This is a great knitting reference because it has most techniques, from circular knitting on double point or circular needles, to fair isle color, to mosaic knitting (colorwork on garter stitch--very pretty textural color.) There is attention to measurements, style, how to do your own garments. The pictures are large and lavish--Vogue has great photographers and artists contributing to this book. It's attractive, and encyclopedic. If you are new to knitting or want to advance your skill, this is really a great reference book.

I love this book! I started knitting about a year ago, and essentially taught myself to knit using it. It is very comprehensive, from the most basic techniques to the most advanced. It has color photographs, excellent how-to diagrams, and a number of projects as well. It is a reference book that I know I will treasure for many years. It has a wealth of information, and I can't imagine myself outgrowing it. It is well worth the price.

If you can only afford to get one knitting reference manual, let this be it! Of course, it's a good idea to have at least two manuals on the subject, however, be sure that this is one of them. Vogue's Ultimate Knitting book is my third reference book and I wish I had come across it sooner. The diagrams and illustrations are very clear and concise, showing exactly where to put the needles and where the yarn strand goes. It shows not just two or three ways to bind off, but several. Also, several different ways to cast-on, decrease, increase and the English and Continental method of holding the needles. As well as a left-hand way. When I gain more courage, I hope to try the designing section. The way everything is spelled out takes away some of the fear of attempting to design your own sweater. At the back of the book there are two pages of graph paper that you can copy and use for designing or just to map out a particular tricky pattern. Helped me immensely when I was plotting out decreases on a cable pattern, helped me to see exactly what it would look like. Also, if you are looking at a particular page and you come across a term you're not familiar with, such as "yarn-overs", at the bottom of that page the term "yarn-over" and the page number on where it can be found is right there. No more going constantly to the back of the book to look up page numbers. I found that a time-saver. This book is just chock-full of useful information that you will surely use again and again. Buy it and happy knitting!

I just recently received a copy of the 1989 release of this book as a gift from my Mom. It is really great! I contacted Vogue Knitting, and I found out that there were no changes from the 1989 version to the re-release in 2002 (which is this one that is listed). I have been knitting for 22+ years, and I have already learned some INCREDIBLE tips in just my one browse through the book. For instance, I saw the cast on edges for a sweater pattern that were done to look like a machine knit edge (very nice finish), but I couldn't find instructions on how to do it anywhere. To my delight, I opened up this book and found the instructions on how to cast on in several ways to get that effect! The instructions are very easy to follow, with great illustrations, and they really explain everything from history of knitting to the details of yarns and how they react due to their makeup. Being a very frugal person, I can honestly say that this book is worth the money, even if you pay the cover price!

After kissing several toads I finally found the prince! This book contains everything you need to know about knitting that even a beginner can understand and follow. The illustrations are wonderful and complement the instructions beautifully. The layout is very organized and follows a logical order in the knitting scheme of things. The most important thing is that it is not so longwinded that you get bored after the first ten pages! All subjects are covered in a straightforward and succinct manner. I would recommend this book to anyone who loves to knit or who is thinking about getting started. My mother-in-law comes from Norway and has been knitting since she could hold the needles. I told her she needed a copy of this book!

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